

ALIENS

UNKNOWN



1
00:00:00,150 --> 00:00:19,189

[Music]

2
00:00:27,210 --> 00:00:21,650
greetings citizens and welcome to

3
00:00:29,159 --> 00:00:27,220
unknown I'm Jason McClellan thanks for

4
00:00:33,150 --> 00:00:29,169
hanging out with me my guest today is

5
00:00:36,240 --> 00:00:33,160
Heidi GAD Heidi is an enthusiast of all

6
00:00:36,920 --> 00:00:36,250
things strange as we all are at rogue

7
00:00:39,810 --> 00:00:36,930
planets

8
00:00:42,540 --> 00:00:39,820
she's hosted radio shows focused on the

9
00:00:44,670 --> 00:00:42,550
UFO topic which she recently announced

10
00:00:48,869 --> 00:00:44,680
that having left the Phoenix airwaves

11
00:00:51,240 --> 00:00:48,879
she's launching a new UFO project I've

12
00:00:54,000 --> 00:00:51,250
been anxious to hear all about this new

13
00:00:56,369 --> 00:00:54,010

UFO project of yours Heidi and what

14

00:00:58,639 --> 00:00:56,379

better way to learn about it then in an

15

00:01:01,069 --> 00:00:58,649

interview right so welcome to the show

16

00:01:03,119 --> 00:01:01,079

thanks for having me I'm super excited

17

00:01:05,070 --> 00:01:03,129

well you know I know

18

00:01:06,990 --> 00:01:05,080

that's what I'm excited to hear about

19

00:01:10,950 --> 00:01:07,000

but we can talk about some other things

20

00:01:13,740 --> 00:01:10,960

first so I guess we'll start at our

21

00:01:17,070 --> 00:01:13,750

beginning and I was first introduced to

22

00:01:18,960 --> 00:01:17,080

you at you know what what better fitting

23

00:01:21,090 --> 00:01:18,970

place and a UFO conference of the

24

00:01:24,090 --> 00:01:21,100

International UFO conference right you

25

00:01:26,310 --> 00:01:24,100

were you were I don't remember if you

26

00:01:29,789 --> 00:01:26,320

were a volunteer the first year that I

27

00:01:31,679 --> 00:01:29,799

met you um I was just kind of there with

28

00:01:34,649 --> 00:01:31,689

I was doing a different radio show at

29

00:01:36,450 --> 00:01:34,659

the time was called aliens with gas that

30

00:01:38,700 --> 00:01:36,460

morphed into the mothership radio show

31

00:01:41,130 --> 00:01:38,710

and you know I know Alejandro like

32

00:01:42,749 --> 00:01:41,140

everyone else and I was just they're

33

00:01:45,719 --> 00:01:42,759

just kind of like helping out where I

34

00:01:49,590 --> 00:01:45,729

could and then the second year

35

00:01:52,350 --> 00:01:49,600

laughs this past year 2018 I was there

36

00:01:54,179 --> 00:01:52,360

again and this time I was you know

37

00:01:58,230 --> 00:01:54,189

helping out a little more I helped set

38

00:02:00,389 --> 00:01:58,240

up and stuff like that but it's one of

39

00:02:03,899 --> 00:02:00,399

my favorite events ever is the

40

00:02:06,510 --> 00:02:03,909

International UFO Congress I wish it

41

00:02:08,370 --> 00:02:06,520

could be every month really that way

42

00:02:10,349 --> 00:02:08,380

that would be a little intense but I

43

00:02:12,990 --> 00:02:10,359

understand where you're coming from yes

44

00:02:17,160 --> 00:02:13,000

I I sort of secretly wish that happened

45

00:02:20,130 --> 00:02:17,170

to I guess before I actually met you I

46

00:02:21,690 --> 00:02:20,140

knew of you because of the radio show

47

00:02:24,030 --> 00:02:21,700

that you were doing at the time alien

48

00:02:27,360 --> 00:02:24,040

with aliens with gas and even prior to

49

00:02:31,640 --> 00:02:27,370

that and and it's because of our mutual

50

00:02:35,809 --> 00:02:31,650

acquaintances Danny Torgerson who is

51
00:02:40,670 --> 00:02:35,819
arizona-based musician Zini fellow and

52
00:02:43,610 --> 00:02:40,680
and and UFO enthusiast as well so I know

53
00:02:47,089 --> 00:02:43,620
yes he was quite a quite a regular on

54
00:02:50,089 --> 00:02:47,099
your various shows yes yeah he is

55
00:02:52,699 --> 00:02:50,099
hilarious and he is so into the subject

56
00:02:55,250 --> 00:02:52,709
and also an incredible musician because

57
00:02:57,410 --> 00:02:55,260
I'm in I'm in the musician myself so I

58
00:03:00,740 --> 00:02:57,420
like to hang out with musicians that

59
00:03:01,729 --> 00:03:00,750
like you know paranormal things yeah

60
00:03:05,420 --> 00:03:01,739
absolutely

61
00:03:07,910 --> 00:03:05,430
and you know that's speaking to to

62
00:03:12,050 --> 00:03:07,920
Danny's musical abilities

63
00:03:14,839 --> 00:03:12,060

I was certainly impressed by his of his

64

00:03:19,729 --> 00:03:14,849

musical abilities his insanely musical

65

00:03:22,699 --> 00:03:19,739

talent at the tender age of 14 that's

66

00:03:25,940 --> 00:03:22,709

the first time I saw Danny first time I

67

00:03:29,780 --> 00:03:25,950

yeah first time I had seen him perform

68

00:03:32,690 --> 00:03:29,790

and you know right away I knew that that

69

00:03:34,839 --> 00:03:32,700

he was special and probably the most

70

00:03:39,440 --> 00:03:34,849

insanely talented musician I'd ever met

71

00:03:41,629 --> 00:03:39,450

at 14 and you know watched him grow over

72

00:03:43,909 --> 00:03:41,639

the years and help nurture nurture his

73

00:03:46,940 --> 00:03:43,919

band and you know we all became friends

74

00:03:48,559 --> 00:03:46,950

and remained friends to this day so I I

75

00:03:51,879 --> 00:03:48,569

had the pleasure of watching little

76

00:03:56,420 --> 00:03:51,889

Danny grow up and blossom into the

77

00:04:02,300 --> 00:03:56,430

musical mad genius that he is he's gonna

78

00:04:05,599 --> 00:04:02,310

love hearing that he's a funny guy he

79

00:04:07,670 --> 00:04:05,609

really is and I love his energy at the

80

00:04:11,780 --> 00:04:07,680

International UFO Congress I mean that

81

00:04:15,710 --> 00:04:11,790

that I think is his happy place - yeah

82

00:04:18,860 --> 00:04:15,720

it's all of our happy places so before

83

00:04:22,820 --> 00:04:18,870

we get into to hearing about your your

84

00:04:24,529 --> 00:04:22,830

new endeavor tell me a little bit about

85

00:04:27,379 --> 00:04:24,539

aliens with gas how long did that go

86

00:04:29,420 --> 00:04:27,389

what was that and just kind of talk

87

00:04:33,409 --> 00:04:29,430

about that experience so that was a

88

00:04:36,409 --> 00:04:33,419

really great experience i kevin and i

89

00:04:39,200 --> 00:04:36,419

kevin was already doing his normal show

90

00:04:41,450 --> 00:04:39,210

he's a pretty well-known radio

91

00:04:45,320 --> 00:04:41,460

personality very talented at what he

92

00:04:49,610 --> 00:04:45,330

does and he just I was going in one day

93

00:04:51,200 --> 00:04:49,620

to promote a nother show I was doing was

94

00:04:53,749 --> 00:04:51,210

at Tempe Center for the Arts with a

95

00:04:55,520 --> 00:04:53,759

taiko drummer and he was like hey you're

96

00:04:58,100 --> 00:04:55,530

in aliens I always wanted to talk about

97

00:05:00,589 --> 00:04:58,110

that on a show and so I was like yeah

98

00:05:03,499 --> 00:05:00,599

cool let's you know talk about it and so

99

00:05:06,830 --> 00:05:03,509

we did and we hit it off and then I just

100

00:05:08,689 --> 00:05:06,840

became a co-host with him on aliens with

101
00:05:10,760 --> 00:05:08,699
gasps and then we morphed that we

102
00:05:13,999 --> 00:05:10,770
changed the name into the mothership

103
00:05:16,580 --> 00:05:14,009
radio show and you know it was going

104
00:05:18,469 --> 00:05:16,590
really well but then we ended up having

105
00:05:19,820 --> 00:05:18,479
some creative differences so that's

106
00:05:20,600 --> 00:05:19,830
pretty much why I'm not doing that

107
00:05:24,770 --> 00:05:20,610
anymore

108
00:05:26,930 --> 00:05:24,780
and I'd always wanted to do a show that

109
00:05:29,360 --> 00:05:26,940
was more visual where I could get more

110
00:05:34,159 --> 00:05:29,370
into the video and just more into my

111
00:05:36,290 --> 00:05:34,169
weird of what I see in my head because

112
00:05:38,029 --> 00:05:36,300
you you know like you see weird stuff in

113
00:05:40,070 --> 00:05:38,039

your head and you want to try to put it

114

00:05:43,100 --> 00:05:40,080

down and I'm not very good at physically

115

00:05:46,339 --> 00:05:43,110

drawing but I can manipulate digital

116

00:05:48,320 --> 00:05:46,349

media so that's pretty much where I am

117

00:05:50,390 --> 00:05:48,330

today with this you're speaking my

118

00:05:53,149 --> 00:05:50,400

language I totally understand that

119

00:05:55,279 --> 00:05:53,159

that's how my brain works and all right

120

00:05:57,649 --> 00:05:55,289

yeah jump right into it you you recently

121

00:06:01,100 --> 00:05:57,659

announced that you've got got a new UFO

122

00:06:03,140 --> 00:06:01,110

a project that's coming out soon so go

123

00:06:05,930 --> 00:06:03,150

ahead and jump into it so it's called

124

00:06:08,089 --> 00:06:05,940

aliens and beyond and the premise of

125

00:06:11,570 --> 00:06:08,099

this show is really education like I

126
00:06:15,260 --> 00:06:11,580
want to grab the younger audience and

127
00:06:19,399 --> 00:06:15,270
get them involved in this entire scene

128
00:06:22,040 --> 00:06:19,409
and even the older audience too and what

129
00:06:25,670 --> 00:06:22,050
I'm really trying to do is put that

130
00:06:27,769 --> 00:06:25,680
educational factor on it so people who

131
00:06:29,240 --> 00:06:27,779
maybe hear things and are like I'm not

132
00:06:31,159 --> 00:06:29,250
really sure what they're talking about

133
00:06:33,350 --> 00:06:31,169
but that sounds like really interesting

134
00:06:34,820 --> 00:06:33,360
because you know all of us that are into

135
00:06:36,260 --> 00:06:34,830
it like when we're talking back and

136
00:06:39,499 --> 00:06:36,270
forth we know what we're talking about

137
00:06:42,499 --> 00:06:39,509
but somebody who doesn't know those

138
00:06:43,939 --> 00:06:42,509

things they they don't know what we're

139

00:06:46,300 --> 00:06:43,949

talking about they don't know what

140

00:06:49,390 --> 00:06:46,310

definitions are of these you know

141

00:06:52,249 --> 00:06:49,400

shortened versions of words we have

142

00:06:54,379 --> 00:06:52,259

abbreviations for things and so that's

143

00:06:58,040 --> 00:06:54,389

pretty much the route I'm going with

144

00:06:59,300 --> 00:06:58,050

this and you know because I love talking

145

00:07:02,429 --> 00:06:59,310

about weird

146

00:07:05,730 --> 00:07:02,439

of course I think that's a really

147

00:07:07,649 --> 00:07:05,740

important important thing to to talk

148

00:07:10,589 --> 00:07:07,659

about you know the educational aspect

149

00:07:13,589 --> 00:07:10,599

and the fact that many you know people

150

00:07:17,369 --> 00:07:13,599

who give presentations at conferences

151

00:07:20,790 --> 00:07:17,379

about UFOs tend to forget that not

152

00:07:23,399 --> 00:07:20,800

everybody in the audience is somebody

153

00:07:25,800 --> 00:07:23,409

who studies UFOs you know they're not

154

00:07:27,629 --> 00:07:25,810

familiar with all of the things that you

155

00:07:29,339 --> 00:07:27,639

know we might take for granted or that

156

00:07:31,890 --> 00:07:29,349

we assume that everybody knows obviously

157

00:07:34,200 --> 00:07:31,900

everybody knows who Travis Walton is you

158

00:07:36,269 --> 00:07:34,210

know just little things that seem like

159

00:07:38,700 --> 00:07:36,279

no brainers to us we feel like we're

160

00:07:41,700 --> 00:07:38,710

talking amongst our people you know so

161

00:07:43,700 --> 00:07:41,710

we'll forget that there are people from

162

00:07:46,260 --> 00:07:43,710

the general public in audiences at

163

00:07:49,200 --> 00:07:46,270

conferences and you can't always assume

164

00:07:51,510 --> 00:07:49,210

that everybody knows all of the little

165

00:07:54,839 --> 00:07:51,520

things that we talk about in every

166

00:07:56,519 --> 00:07:54,849

conversation that we have so I agree

167

00:07:58,890 --> 00:07:56,529

with you and that's that's where my

168

00:08:01,950 --> 00:07:58,900

passions lie is like trying to step back

169

00:08:05,760 --> 00:08:01,960

and focusing on the general public and

170

00:08:08,670 --> 00:08:05,770

trying to do the education and ignite

171

00:08:11,040 --> 00:08:08,680

that spark and get people curious enough

172

00:08:13,649 --> 00:08:11,050

to then go and look into it further on

173

00:08:15,570 --> 00:08:13,659

their own exactly because it takes a

174

00:08:17,850 --> 00:08:15,580

village and if we're gonna get anywhere

175

00:08:20,639 --> 00:08:17,860

with this movement and just getting

176

00:08:22,649 --> 00:08:20,649

people on board with the information

177

00:08:25,950 --> 00:08:22,659

that we want from the powers that be

178

00:08:28,800 --> 00:08:25,960

that have it we need everybody to really

179

00:08:32,990 --> 00:08:28,810

recognize what is going on because there

180

00:08:35,810 --> 00:08:33,000

is something going on right right now so

181

00:08:37,949 --> 00:08:35,820

aliens and beyond what is the what's the

182

00:08:39,779 --> 00:08:37,959

general format of the show how is it

183

00:08:42,329 --> 00:08:39,789

going to be delivered is it video is it

184

00:08:44,490 --> 00:08:42,339

audio what is it so for the most part

185

00:08:48,120 --> 00:08:44,500

it's gonna be available as a YouTube

186

00:08:50,519 --> 00:08:48,130

channel and then I am going to be

187

00:08:52,380 --> 00:08:50,529

putting it up as a podcast perfect now

188

00:08:54,480 --> 00:08:52,390

it's not going to be as cool as a

189

00:08:58,110 --> 00:08:54,490

podcast because you can't see all the

190

00:09:00,329 --> 00:08:58,120

weird stuff that I do with the video but

191

00:09:03,269 --> 00:09:00,339

for those that you know maybe don't want

192

00:09:05,280 --> 00:09:03,279

to watch a video they can at least go

193

00:09:07,290 --> 00:09:05,290

there go to the podcast and listen you

194

00:09:09,000 --> 00:09:07,300

know I love that and there's definitely

195

00:09:12,240 --> 00:09:09,010

you know separate audiences for those

196

00:09:12,540 --> 00:09:12,250

things and having the visual element on

197

00:09:16,530 --> 00:09:12,550

you

198

00:09:18,750 --> 00:09:16,540

element already and I love it

199

00:09:20,310 --> 00:09:18,760

thank you that's definitely something

200

00:09:23,490 --> 00:09:20,320

that you know while you're doing the

201
00:09:26,190 --> 00:09:23,500
show you you also sort of mention here

202
00:09:29,040 --> 00:09:26,200
and there to encourage those just

203
00:09:31,590 --> 00:09:29,050
listening on the audio podcast to check

204
00:09:33,660 --> 00:09:31,600
out the video show because they get the

205
00:09:35,790 --> 00:09:33,670
sense they're missing something right

206
00:09:39,329 --> 00:09:35,800
yeah because I'm gonna have you know my

207
00:09:42,120 --> 00:09:39,339
weird graphics and you know maps and all

208
00:09:44,190 --> 00:09:42,130
kinds of just whatever pops in my head

209
00:09:47,190 --> 00:09:44,200
like I equate it to remember that old

210
00:09:48,240 --> 00:09:47,200
show Ally McBeal how she would be I

211
00:09:51,660 --> 00:09:48,250
don't know if you ever saw it she was a

212
00:09:55,019 --> 00:09:51,670
lawyer but she how she would have these

213
00:09:56,550 --> 00:09:55,029

scenarios play out well she was like

214

00:09:59,870 --> 00:09:56,560

watching something oh yeah

215

00:10:04,889 --> 00:09:59,880

like that's how I equate my life to

216

00:10:06,900 --> 00:10:04,899

that's gonna put it on video because

217

00:10:10,170 --> 00:10:06,910

I've discovered my love of the green

218

00:10:12,060 --> 00:10:10,180

screen and oh my gosh if I think anybody

219

00:10:13,710 --> 00:10:12,070

who has a creative side to them if you

220

00:10:15,720 --> 00:10:13,720

can get a green screen and start

221

00:10:18,389 --> 00:10:15,730

experimenting with this stuff you will

222

00:10:20,610 --> 00:10:18,399

just you'll just be so excited and happy

223

00:10:22,800 --> 00:10:20,620

and you'll be able to get your stuff out

224

00:10:25,079 --> 00:10:22,810

you know almost a dangerous scary

225

00:10:29,370 --> 00:10:25,089

thought create a woman who's discovered

226

00:10:33,210 --> 00:10:29,380

the power of green screen I'm excited

227

00:10:34,560 --> 00:10:33,220

and terrified at the same time it's

228

00:10:36,960 --> 00:10:34,570

gonna be fine

229

00:10:40,470 --> 00:10:36,970

that's so great out on this show do you

230

00:10:42,960 --> 00:10:40,480

have a co-host as well yes mace Byers

231

00:10:46,079 --> 00:10:42,970

and he and I have actually been friends

232

00:10:51,240 --> 00:10:46,089

for over 25 years

233

00:10:53,540 --> 00:10:51,250

you know since since I was born and he's

234

00:10:57,000 --> 00:10:53,550

a musician he's actually a bass player

235

00:11:00,960 --> 00:10:57,010

he's a very well-known musician he was

236

00:11:03,210 --> 00:11:00,970

in that band gray days which was the

237

00:11:07,920 --> 00:11:03,220

lead singer from Linkin Park's first

238

00:11:10,130 --> 00:11:07,930

project here in Phoenix Arizona and he's

239

00:11:14,579 --> 00:11:10,140

you know he's done a lot he actually was

240

00:11:16,920 --> 00:11:14,589

also in a band called the zeros and they

241

00:11:20,760 --> 00:11:16,930

wrote the original Howard Stern theme

242

00:11:22,050 --> 00:11:20,770

song so I encourage everyone to go check

243

00:11:23,550 --> 00:11:22,060

that he'll probably kill me for saying

244

00:11:25,950 --> 00:11:23,560

this he's not in the room right now but

245

00:11:27,570 --> 00:11:25,960

I definitely encourage everyone to

246

00:11:31,700 --> 00:11:27,580

look up the original Howard Stern theme

247

00:11:36,720 --> 00:11:31,710

song because it's a it's pretty comical

248

00:11:39,740 --> 00:11:36,730

that is super awesome it's it's like

249

00:11:43,140 --> 00:11:39,750

super 80s and he was just a baby and

250

00:11:45,870 --> 00:11:43,150

it's pretty good okay fantastic so you

251
00:11:48,060 --> 00:11:45,880
know he's a he's always been super into

252
00:11:51,690 --> 00:11:48,070
the whole subject and we've been

253
00:11:53,700 --> 00:11:51,700
roommates like five times and where it

254
00:11:55,530 --> 00:11:53,710
would always be up late talking about

255
00:11:57,600 --> 00:11:55,540
weird stuff and our roommates would be

256
00:12:00,570 --> 00:11:57,610
like you guys are so weird we're like

257
00:12:03,320 --> 00:12:00,580
yeah we know and we just get along so

258
00:12:06,090 --> 00:12:03,330
well on our chemistry is so natural that

259
00:12:07,530 --> 00:12:06,100
you know I was like hey man let's do

260
00:12:10,590 --> 00:12:07,540
this and he was like yeah let's do this

261
00:12:13,110 --> 00:12:10,600
I want to do it so with that background

262
00:12:15,540 --> 00:12:13,120
in history you must have great chemistry

263
00:12:18,720 --> 00:12:15,550

so that's that's exciting right off the

264

00:12:20,310 --> 00:12:18,730

but knowing that you two have that yeah

265

00:12:23,130 --> 00:12:20,320

cuz it's not gonna be like a bunch of

266

00:12:25,350 --> 00:12:23,140

stuffy people like oh uh you know not

267

00:12:26,400 --> 00:12:25,360

that all shows are like that but you

268

00:12:31,230 --> 00:12:26,410

know I just wanted to bring something

269

00:12:33,450 --> 00:12:31,240

really fun and fresh and exciting really

270

00:12:36,180 --> 00:12:33,460

so people just can get interested and

271

00:12:37,730 --> 00:12:36,190

understand that they can talk about this

272

00:12:40,470 --> 00:12:37,740

stuff and that they can ask questions

273

00:12:42,930 --> 00:12:40,480

too is the other thing because a lot of

274

00:12:45,510 --> 00:12:42,940

times I get all these people that always

275

00:12:47,760 --> 00:12:45,520

message me or call me and ask me like

276

00:12:52,080 --> 00:12:47,770

for instance Heidi what is this whole

277

00:12:54,390 --> 00:12:52,090

you way P thing what is a you a P and

278

00:12:57,230 --> 00:12:54,400

I'm actually you know I'll be doing a

279

00:12:59,850 --> 00:12:57,240

bit about that on this week's show and

280

00:13:03,060 --> 00:12:59,860

it's just that whole element of people

281

00:13:06,080 --> 00:13:03,070

just not know going and even mace wasn't

282

00:13:09,240 --> 00:13:06,090

aware of it you know and he's into it so

283

00:13:11,000 --> 00:13:09,250

it's all these things I'm just really

284

00:13:14,010 --> 00:13:11,010

excited to give to the people really

285

00:13:15,330 --> 00:13:14,020

that's really cool and you mentioned

286

00:13:17,820 --> 00:13:15,340

that he's a musician you're a musician

287

00:13:20,370 --> 00:13:17,830

isn't it fascinating how so many people

288

00:13:23,400 --> 00:13:20,380

interested in UFOs tend to be musicians

289

00:13:25,950 --> 00:13:23,410

right it's like a creative thing does

290

00:13:28,620 --> 00:13:25,960

that mean Jason seriously well it's

291

00:13:30,090 --> 00:13:28,630

certainly been a topic that has been

292

00:13:34,740 --> 00:13:30,100

brought up so many times over the years

293

00:13:37,740 --> 00:13:34,750

and you know I being uh I don't call

294

00:13:39,480 --> 00:13:37,750

myself a musician I'm a hobbyist but I

295

00:13:41,100 --> 00:13:39,490

was certainly in the music

296

00:13:43,530 --> 00:13:41,110

industry in the business side for many

297

00:13:46,490 --> 00:13:43,540

years and you know I love surrounding

298

00:13:49,380 --> 00:13:46,500

myself with musicians and so that's

299

00:13:52,290 --> 00:13:49,390

being somebody who gravitates toward

300

00:13:53,639 --> 00:13:52,300

musicians has definitely you know paid

301
00:13:55,199 --> 00:13:53,649
strong attention to that and noticed

302
00:13:58,530 --> 00:13:55,209
that over the years as I've researched

303
00:14:00,990 --> 00:13:58,540
UFOs and the the answer that I've come

304
00:14:02,579 --> 00:14:01,000
up with it satisfies myself is that like

305
00:14:06,750 --> 00:14:02,589
you mentioned you know musicians are

306
00:14:09,300 --> 00:14:06,760
creative people and you know I think the

307
00:14:12,260 --> 00:14:09,310
brain of creative people works a little

308
00:14:15,030 --> 00:14:12,270
differently and is always looking at

309
00:14:16,829 --> 00:14:15,040
sort of looking at the at the world and

310
00:14:18,840 --> 00:14:16,839
the things in the world differently and

311
00:14:21,269 --> 00:14:18,850
and creatively and sort of

312
00:14:23,790 --> 00:14:21,279
deconstructing them and and wondering

313
00:14:26,160 --> 00:14:23,800

about other possibilities and and I

314

00:14:27,690 --> 00:14:26,170

think a big part of it for a lot of the

315

00:14:29,850 --> 00:14:27,700

people I've talked to you also as

316

00:14:31,949 --> 00:14:29,860

traveling musicians you know they they

317

00:14:35,519 --> 00:14:31,959

spend more time on the road so they have

318

00:14:38,910 --> 00:14:35,529

more free time to read books you know to

319

00:14:40,829 --> 00:14:38,920

think about the larger things in life to

320

00:14:42,660 --> 00:14:40,839

see things out their van window as

321

00:14:45,389 --> 00:14:42,670

they're traveling down the road driving

322

00:14:47,790 --> 00:14:45,399

across America lots of lots of reasons

323

00:14:49,590 --> 00:14:47,800

for for why you know it could be that

324

00:14:52,769 --> 00:14:49,600

they just have more time because they're

325

00:14:55,199 --> 00:14:52,779

living the starving artist's life right

326
00:14:57,360 --> 00:14:55,209
and that's so true about the traveling I

327
00:15:01,740 --> 00:14:57,370
toured at one point with a musician

328
00:15:06,750 --> 00:15:01,750
called Saul Williams he's a poet slam

329
00:15:08,490 --> 00:15:06,760
poetry actor he puts out records and you

330
00:15:10,230 --> 00:15:08,500
know be like there was this one night I

331
00:15:11,519 --> 00:15:10,240
don't even remember what state we were

332
00:15:13,500 --> 00:15:11,529
and I think it was like up north like

333
00:15:17,010 --> 00:15:13,510
Montana and we're Wyoming somewhere

334
00:15:19,410 --> 00:15:17,020
driving through there and I saw a UFO

335
00:15:21,360 --> 00:15:19,420
out the window but everyone was asleep

336
00:15:23,160 --> 00:15:21,370
except the driver and the driver was

337
00:15:24,360 --> 00:15:23,170
just like I don't want to like shut up I

338
00:15:28,019 --> 00:15:24,370

don't want to hear about it right dude

339

00:15:31,350 --> 00:15:28,029

stop right now look yeah you know so

340

00:15:32,850 --> 00:15:31,360

yeah there's always that that time and

341

00:15:34,920 --> 00:15:32,860

when you're out there and you can see

342

00:15:37,889 --> 00:15:34,930

all the stars and the city lights aren't

343

00:15:41,040 --> 00:15:37,899

you know right there to screw everything

344

00:15:43,500 --> 00:15:41,050

up it's it's so awesome to realize that

345

00:15:46,590 --> 00:15:43,510

we are just like this such a small part

346

00:15:50,040 --> 00:15:46,600

of this entire puzzle in this whole

347

00:15:53,120 --> 00:15:50,050

thing yeah you're you're primarily a

348

00:15:55,520 --> 00:15:53,130

violin violin player yes yeah I'm

349

00:15:58,310 --> 00:15:55,530

a violinist classically trained and then

350

00:16:01,670 --> 00:15:58,320

I'm also an electric violinist so I I

351

00:16:04,520 --> 00:16:01,680

rigged up a whole bunch of effects

352

00:16:07,610 --> 00:16:04,530

pedals and it does not even sound like a

353

00:16:09,890 --> 00:16:07,620

violin sometimes I always tell when it's

354

00:16:13,580 --> 00:16:09,900

you haven't heard something I've done

355

00:16:15,080 --> 00:16:13,590

that when I do like my solo work it kind

356

00:16:18,860 --> 00:16:15,090

of sounds like a live horror film

357

00:16:21,110 --> 00:16:18,870

soundtrack oh but I can do I could play

358

00:16:25,130 --> 00:16:21,120

with rock bands I can play metal I've

359

00:16:28,430 --> 00:16:25,140

played hip-hop I played Irish music you

360

00:16:30,050 --> 00:16:28,440

name it and I've done it and that's one

361

00:16:33,260 --> 00:16:30,060

thing that we're bringing into the show

362

00:16:37,250 --> 00:16:33,270

too is Mesa and I are writing all of the

363

00:16:39,110 --> 00:16:37,260

music yes so we're gonna have you know

364

00:16:42,350 --> 00:16:39,120

certain little jingles that we'll use

365

00:16:44,570 --> 00:16:42,360

for certain segments and then we're just

366

00:16:46,460 --> 00:16:44,580

gonna write music all the time it's like

367

00:16:50,510 --> 00:16:46,470

a way for us to almost score a film

368

00:16:53,350 --> 00:16:50,520

every time we do this that is rad that's

369

00:16:56,360 --> 00:16:53,360

a cool unique element to the show

370

00:16:58,610 --> 00:16:56,370

awesome thank you we think so too we're

371

00:17:00,590 --> 00:16:58,620

really happy to be able to do that and

372

00:17:02,960 --> 00:17:00,600

ironically us knowing each other for

373

00:17:07,069 --> 00:17:02,970

this long we have never written music

374

00:17:09,920 --> 00:17:07,079

together until just like the last two

375

00:17:13,970 --> 00:17:09,930

months we're like why haven't we been

376

00:17:15,260 --> 00:17:13,980

doing this the whole time no it sounds

377

00:17:18,740 --> 00:17:15,270

like the perfect project for you guys

378

00:17:20,329 --> 00:17:18,750

yeah we're yeah I think so too and a lot

379

00:17:22,130 --> 00:17:20,339

of people are really excited about it

380

00:17:28,760 --> 00:17:22,140

and so I I just really hope I can

381

00:17:33,010 --> 00:17:28,770

deliver thinking about your violin and

382

00:17:36,740 --> 00:17:33,020

you're like awesome futuristic electric

383

00:17:40,870 --> 00:17:36,750

violin it's the complete opposite of

384

00:17:45,590 --> 00:17:40,880

like what I was used to dealing with I a

385

00:17:47,090 --> 00:17:45,600

New York performance organization music

386

00:17:50,620 --> 00:17:47,100

performance organization in New York for

387

00:17:53,870 --> 00:17:50,630

three years and it was early music all

388

00:17:56,840 --> 00:17:53,880

period music but you know baroque

389

00:18:00,020 --> 00:17:56,850

Renaissance medieval classical too they

390

00:18:02,600 --> 00:18:00,030

played period instruments so that is

391

00:18:04,550 --> 00:18:02,610

just like complete opposite thinking

392

00:18:06,530 --> 00:18:04,560

about electric instruments that was like

393

00:18:09,140 --> 00:18:06,540

no no and these were like

394

00:18:11,630 --> 00:18:09,150

very much period instruments I mean you

395

00:18:14,000 --> 00:18:11,640

know a lot of the instruments were were

396

00:18:15,170 --> 00:18:14,010

very old wood instruments the trombones

397

00:18:17,900 --> 00:18:15,180

weren't even trombones they were called

398

00:18:20,200 --> 00:18:17,910

sack butts I just like saying that

399

00:18:22,490 --> 00:18:20,210

because sack bud is a hilarious word so

400

00:18:24,230 --> 00:18:22,500

there's only a few times in your life

401
00:18:25,910 --> 00:18:24,240
you get to use that word in a sentence

402
00:18:29,960 --> 00:18:25,920
right that's right

403
00:18:32,390 --> 00:18:29,970
at least properly find other variations

404
00:18:35,810 --> 00:18:32,400
I'm sure but all sorts of bad early

405
00:18:37,610 --> 00:18:35,820
music jokes but that's pretty cool so

406
00:18:42,470 --> 00:18:37,620
tell me a little more about your your

407
00:18:47,390 --> 00:18:42,480
origin into this whole field yeah I know

408
00:18:49,130 --> 00:18:47,400
everybody has a interest in some way to

409
00:18:50,420 --> 00:18:49,140
the topic of UFOs UFOs and

410
00:18:53,750 --> 00:18:50,430
extraterrestrials you already mentioned

411
00:18:55,970 --> 00:18:53,760
a sighting you had on tour but what

412
00:18:58,790 --> 00:18:55,980
really got you interested into UFOs and

413
00:19:03,260 --> 00:18:58,800

extraterrestrials so when I was a young

414

00:19:04,610 --> 00:19:03,270

child my family we actually lived so for

415

00:19:07,550 --> 00:19:04,620

those of you who are familiar with the

416

00:19:11,930 --> 00:19:07,560

Phoenix area there's a mountain here

417

00:19:14,030 --> 00:19:11,940

called superstition mountains and we my

418

00:19:16,400 --> 00:19:14,040

family my mom and dad were like super

419

00:19:19,280 --> 00:19:16,410

hippy so we like lived in this weird

420

00:19:21,020 --> 00:19:19,290

little commune like out by the base of

421

00:19:24,410 --> 00:19:21,030

the mountains and I lived there until I

422

00:19:26,630 --> 00:19:24,420

was school-age and there were times

423

00:19:28,490 --> 00:19:26,640

where I would see stuff outside at night

424

00:19:30,650 --> 00:19:28,500

because I used to just be like allowed

425

00:19:34,040 --> 00:19:30,660

to like go and sit outside be like three

426

00:19:36,500 --> 00:19:34,050

four or five years old and I know I like

427

00:19:38,120 --> 00:19:36,510

seems kind of like dangerous now that

428

00:19:41,870 --> 00:19:38,130

I'm talking about it especially having a

429

00:19:45,230 --> 00:19:41,880

small child and there you know there's

430

00:19:49,910 --> 00:19:45,240

just a lot of really odd things I saw my

431

00:19:52,370 --> 00:19:49,920

parents were very open about the things

432

00:19:54,260 --> 00:19:52,380

that are different you know they weren't

433

00:19:56,660 --> 00:19:54,270

they weren't like oh you have to conform

434

00:20:00,020 --> 00:19:56,670

to this one way of thinking you know

435

00:20:02,630 --> 00:20:00,030

think outside the box so you know I

436

00:20:04,880 --> 00:20:02,640

there were times I see like really like

437

00:20:07,220 --> 00:20:04,890

heavy lights and even at nighttime I

438

00:20:09,350 --> 00:20:07,230

remember there were big lights coming in

439

00:20:11,240 --> 00:20:09,360

through our window I don't know if I am

440

00:20:13,910 --> 00:20:11,250

an experienced or I've talked about this

441

00:20:17,360 --> 00:20:13,920

before on the other show I was on I

442

00:20:19,880 --> 00:20:17,370

really have no idea but I have witnessed

443

00:20:23,300 --> 00:20:19,890

so many things over the

444

00:20:26,240 --> 00:20:23,310

years and not just on the UFO side but

445

00:20:27,950 --> 00:20:26,250

also on the paranormal side of ghosts

446

00:20:30,950 --> 00:20:27,960

and things like this I have seen

447

00:20:33,950 --> 00:20:30,960

poltergeist activity I've seen orbs I've

448

00:20:37,190 --> 00:20:33,960

caught this stuff on film and I've just

449

00:20:40,010 --> 00:20:37,200

always just you know seeing these things

450

00:20:42,680 --> 00:20:40,020

and been interested in it and when I was

451
00:20:44,690 --> 00:20:42,690
like seven eight years old I would be

452
00:20:47,840 --> 00:20:44,700
going to the library and checking out

453
00:20:50,150 --> 00:20:47,850
all these books on the subject my first

454
00:20:51,890 --> 00:20:50,160
ones were all on the UFO subject and the

455
00:20:54,680 --> 00:20:51,900
librarian would be looking at me like

456
00:20:58,460 --> 00:20:54,690
are you serious you should be reading

457
00:21:00,920 --> 00:20:58,470
like the Redford you know the big what

458
00:21:04,960 --> 00:21:00,930
was that dog's name the big red Clifford

459
00:21:07,700 --> 00:21:04,970
Clifford Clifford the Big Red Dog

460
00:21:09,980 --> 00:21:07,710
you should be reading this stuff and dr.

461
00:21:12,110 --> 00:21:09,990
Seuss and I'm like well I do but I

462
00:21:14,210 --> 00:21:12,120
really want to you know read this stuff

463
00:21:15,890 --> 00:21:14,220

and she's just like shake her head at me

464

00:21:18,590 --> 00:21:15,900

and give my parents like an even

465

00:21:20,870 --> 00:21:18,600

stranger look and I just it's always

466

00:21:23,240 --> 00:21:20,880

it's just something that's been inside

467

00:21:25,040 --> 00:21:23,250

of me for my entire life

468

00:21:28,100 --> 00:21:25,050

and I've you know talked to people like

469

00:21:31,640 --> 00:21:28,110

you and all the other mounts of

470

00:21:36,260 --> 00:21:31,650

researchers out there and I just I can't

471

00:21:38,480 --> 00:21:36,270

stop it's a strange addiction I have but

472

00:21:41,240 --> 00:21:38,490

that's pretty much how I got into it and

473

00:21:43,100 --> 00:21:41,250

you know my people growing up just like

474

00:21:47,810 --> 00:21:43,110

everyone else who's in the field we had

475

00:21:51,170 --> 00:21:47,820

all those instances where they were like

476

00:21:53,210 --> 00:21:51,180

why are you looking into this like what

477

00:21:54,740 --> 00:21:53,220

is going on with you and they you know

478

00:21:57,440 --> 00:21:54,750

would kind of ridicule me a little bit

479

00:22:00,200 --> 00:21:57,450

here and there but I got thick skin so I

480

00:22:04,430 --> 00:22:00,210

just feel like whatever you'll see one

481

00:22:06,700 --> 00:22:04,440

day and isn't it interesting more times

482

00:22:09,170 --> 00:22:06,710

than not that after that little bit of

483

00:22:11,990 --> 00:22:09,180

ridicule that little bit of you know

484

00:22:14,840 --> 00:22:12,000

laughing stops you find out that they're

485

00:22:17,900 --> 00:22:14,850

actually interested right like they have

486

00:22:20,270 --> 00:22:17,910

a story to share - yeah why do people do

487

00:22:22,940 --> 00:22:20,280

that why can't they just be like you

488

00:22:25,400 --> 00:22:22,950

know normal and no it's non-sarcastic

489

00:22:27,830 --> 00:22:25,410

it's the defense mechanism you know

490

00:22:30,200 --> 00:22:27,840

that's that's the the stigma that still

491

00:22:32,850 --> 00:22:30,210

exists you know and we've we've grown up

492

00:22:35,610 --> 00:22:32,860

knowing that that exists

493

00:22:39,360 --> 00:22:35,620

so the natural response the default

494

00:22:42,389 --> 00:22:39,370

response is to laugh or joke about it

495

00:22:43,590 --> 00:22:42,399

until you find out somebody's taking it

496

00:22:45,620 --> 00:22:43,600

serious they're not going to make fun of

497

00:22:49,019 --> 00:22:45,630

you then you can let your guard down

498

00:22:50,730 --> 00:22:49,029

right yeah and that's what I really want

499

00:22:53,880 --> 00:22:50,740

to promote with the show too that I'm

500

00:23:00,210 --> 00:22:53,890

doing aliens and beyond aliens and

501
00:23:03,870 --> 00:23:00,220
beyond I don't even know why he came up

502
00:23:05,430 --> 00:23:03,880
with that name but it just worked so you

503
00:23:08,009 --> 00:23:05,440
know it's very descriptive

504
00:23:09,899 --> 00:23:08,019
you know what the show is about exactly

505
00:23:12,000 --> 00:23:09,909
because I was a thing as I was like I'm

506
00:23:15,690 --> 00:23:12,010
not sure I want to definitely only talk

507
00:23:17,549 --> 00:23:15,700
about extraterrestrials because there's

508
00:23:21,330 --> 00:23:17,559
just you know I don't know if it's all

509
00:23:24,269 --> 00:23:21,340
related you know it's there's so much we

510
00:23:26,639 --> 00:23:24,279
don't know right and like you said your

511
00:23:29,269 --> 00:23:26,649
interest go beyond just UFOs and

512
00:23:32,129 --> 00:23:29,279
extraterrestrials as do mine you know

513
00:23:34,279 --> 00:23:32,139

we're fellow fellow strangers you know

514

00:23:38,700 --> 00:23:34,289

we we like the strange and we like

515

00:23:40,740 --> 00:23:38,710

exploring the strange so I get it yeah

516

00:23:43,230 --> 00:23:40,750

all right there's great what's out there

517

00:23:44,850 --> 00:23:43,240

oh yeah no that's it's a big community

518

00:23:47,370 --> 00:23:44,860

for sure yeah

519

00:23:50,250 --> 00:23:47,380

so when does aliens beyond start how do

520

00:23:53,519 --> 00:23:50,260

you have a plan for how how frequent the

521

00:23:59,370 --> 00:23:53,529

show is going to come out so our goal is

522

00:24:03,029 --> 00:23:59,380

to do it once a week yeah that's a loose

523

00:24:07,740 --> 00:24:03,039

thing right now we're actually filming

524

00:24:10,139 --> 00:24:07,750

our full episode today so depending on

525

00:24:11,669 --> 00:24:10,149

how long it actually takes me to put the

526

00:24:16,980 --> 00:24:11,679

whole thing together because I want it

527

00:24:19,950 --> 00:24:16,990

to be very pro it you know it might be

528

00:24:21,720 --> 00:24:19,960

every other week at first and then as we

529

00:24:24,240 --> 00:24:21,730

kind of get into the rhythm we would

530

00:24:27,870 --> 00:24:24,250

love to do it every week because there's

531

00:24:29,330 --> 00:24:27,880

so much information out there and I have

532

00:24:33,690 --> 00:24:29,340

so much to talk about

533

00:24:35,460 --> 00:24:33,700

that's exciting yeah so that's what

534

00:24:37,860 --> 00:24:35,470

we're hoping at least all right where

535

00:24:41,100 --> 00:24:37,870

can people go to watch and/or listen to

536

00:24:43,610 --> 00:24:41,110

this fantastic show so it's real easy

537

00:24:45,160 --> 00:24:43,620

everybody it's aliens and Beyond

538

00:24:48,250 --> 00:24:45,170

anywhere

539

00:24:50,200 --> 00:24:48,260

you could go to the YouTube channel

540

00:24:52,270 --> 00:24:50,210

aliens and beyond we've got a Facebook

541

00:24:53,050 --> 00:24:52,280

page we've got Twitter we've got

542

00:24:56,380 --> 00:24:53,060

Instagram

543

00:24:58,270 --> 00:24:56,390

I got SoundCloud I do have a website but

544

00:25:00,970 --> 00:24:58,280

it has nothing up on it yet but

545

00:25:03,850 --> 00:25:00,980

hopefully by the time the show airs I'll

546

00:25:07,420 --> 00:25:03,860

be something up there because this

547

00:25:09,790 --> 00:25:07,430

project really just began about a week

548

00:25:12,070 --> 00:25:09,800

and a half ago yeah you're full steam

549

00:25:16,180 --> 00:25:12,080

ahead that's awesome I am don't mess

550

00:25:17,970 --> 00:25:16,190

around no I don't I get it you get the

551
00:25:20,950 --> 00:25:17,980
idea in your head and you want it out

552
00:25:22,840 --> 00:25:20,960
yeah it has to get out of here otherwise

553
00:25:28,870 --> 00:25:22,850
it's gonna like make me grow something

554
00:25:30,940 --> 00:25:28,880
weird on my face or something but yeah

555
00:25:32,620 --> 00:25:30,950
so you guys could just find anywhere I

556
00:25:36,820 --> 00:25:32,630
recommend going to the YouTube channel

557
00:25:38,050 --> 00:25:36,830
and subscribing please and it sounds

558
00:25:41,050 --> 00:25:38,060
like that's gonna be the preferred way

559
00:25:45,660 --> 00:25:41,060
to consume this show being that the

560
00:25:48,340 --> 00:25:45,670
visuals sounds so enticing yes yes

561
00:25:50,770 --> 00:25:48,350
excellent well Heidi thank you so much

562
00:25:53,290 --> 00:25:50,780
for taking the time to talk with me

563
00:25:55,420 --> 00:25:53,300

today I am so excited you have no idea

564

00:25:57,400 --> 00:25:55,430

how much it's been bugging me not

565

00:25:59,170 --> 00:25:57,410

bugging me but just like I've been so

566

00:26:01,420 --> 00:25:59,180

amped to talk to you about this because

567

00:26:06,190 --> 00:26:01,430

as soon as I saw you post about this I

568

00:26:08,530 --> 00:26:06,200

go oh that sounds awesome thank you man

569

00:26:10,780 --> 00:26:08,540

that reads a lot I'm super excited yeah

570

00:26:11,800 --> 00:26:10,790

I wish you the best of luck I'm happy to

571

00:26:14,320 --> 00:26:11,810

help in any way I can

572

00:26:16,720 --> 00:26:14,330

and yeah wishing you all the luck I

573

00:26:21,150 --> 00:26:16,730

can't wait to become a big fan of this

574

00:26:34,260 --> 00:26:21,160

show awesome thanks Jason you're awesome

575

00:26:36,910 --> 00:26:34,270

[Music]

576

00:26:39,070 --> 00:26:36,920

another big thank you to Heidi for

577

00:26:42,160 --> 00:26:39,080

hanging out today to tell us more about

578

00:26:45,250 --> 00:26:42,170

her new UFO project I know I'm looking

579

00:26:49,000 --> 00:26:45,260

forward to seeing the end result well

580

00:26:51,340 --> 00:26:49,010

June is rapidly approaching and as we

581

00:26:53,470 --> 00:26:51,350

previously announced Maureen Elsberry

582

00:26:56,650 --> 00:26:53,480

and I will be hosting a couple panels at

583

00:26:59,500 --> 00:26:56,660

Denver Comic Con again this year one is

584

00:27:01,450 --> 00:26:59,510

about UFOs in pop culture and the other

585

00:27:04,150 --> 00:27:01,460

is about government paranormal

586

00:27:06,160 --> 00:27:04,160

investigations the schedule is just

587

00:27:08,830 --> 00:27:06,170

coming out now so we'll have more

588

00:27:12,340 --> 00:27:08,840

specifics soon but Denver Comic Con

589

00:27:14,410 --> 00:27:12,350

takes place the weekend of June 15 more

590

00:27:18,490 --> 00:27:14,420

information about the event as a whole

591

00:27:22,120 --> 00:27:18,500

is that Denver Comic Con calm for the

592

00:27:24,610 --> 00:27:22,130

millions of you who are huge fans of

593

00:27:27,250 --> 00:27:24,620

this show have you checked out the rogue

594

00:27:30,580 --> 00:27:27,260

planet story yet you can buy your very

595

00:27:33,250 --> 00:27:30,590

own unknown shirt just go to store dot

596

00:27:35,440 --> 00:27:33,260

rogue planet TV and check out what we

597

00:27:36,780 --> 00:27:35,450

have available and we're adding new

598

00:27:40,570 --> 00:27:36,790

stuff all the time

599

00:27:42,730 --> 00:27:40,580

ro Planet TV is our website that's where

600

00:27:45,670 --> 00:27:42,740

you'll find this show as well of all

601
00:27:48,220 --> 00:27:45,680
sorts of other strange content unknown

602
00:27:51,610 --> 00:27:48,230
is available on Apple podcasts and other

603
00:27:53,740 --> 00:27:51,620
usual podcast locations too so if you

604
00:27:57,190 --> 00:27:53,750
like the show subscribe and leave a

605
00:27:58,600 --> 00:27:57,200
review if you feel so inclined thanks so

606
00:28:01,150 --> 00:27:58,610
much for hanging out with me today I'm

607
00:28:03,400 --> 00:28:01,160
Jason McClellan do me a favor friends